

DIRECTING - Stage

2017	The 39 Steps by <i>Patrick Barlow</i>	Buffalo Theatre Ensemble
2016	Don't Dress For Dinner by <i>Marc Camoletti</i>	Buffalo Theatre Ensemble
2016	Dog Sees God by <i>Bert V. Royal</i>	DePaul University Theatre School
2016	Vanya & Sonia & Masha & Spike by <i>Christopher Durang</i>	Triton College
2015	Lend Me A Tenor by <i>Kenneth Ludwig</i>	Triton College
2014	Crimes of the Heart by <i>Beth Henley</i>	Triton College
2013	Leading Ladies by <i>Ken Ludwig</i>	Buffalo Theatre Ensemble
2013	Trumbo: Red, White & Blacklisted by <i>Christopher Trumbo</i>	Buffalo Theatre Ensemble
2012	The Drawer Boy by <i>Michael Healey</i>	Buffalo Theatre Ensemble
2011	George Washington Slept Here by <i>Kaufman & Hart</i>	The Theatre of Western Springs
2011	The Lion In Winter by <i>James Goldman</i>	The Theatre of Western Springs
2011	The Quick Change Room by <i>Nagle Jackson</i>	The Theatre of Western Springs
2010	Blithe Spirit by <i>Noel Coward</i>	Aurora University
2010	Waiting In The Wings by <i>Noel Coward</i>	The Theatre of Western Springs
2010	Sleuth by <i>Anthony Shaffer</i>	The Theatre of Western Springs
2010	The Odd Couple (Female Version) by <i>Neil Simon</i>	The Theatre of Western Springs
2010	The Effect of Gamma Rays on Man-in-The Moon Marigolds by <i>Paul Zindel</i>	The Theatre of Western Springs
2009	Italian American Reconciliation by <i>John Patrick Shanley</i>	Buffalo Theatre Ensemble
2008	The Habitation of Dragons by <i>Horton Foote</i>	Aurora University
2008	The Melville Boys by <i>Norm Foster</i>	Buffalo Theatre Ensemble
2006	Keely and Du by <i>Jane Martin</i>	Infamous Commonwealth
2006	Nocturne by <i>Adam Rapp</i>	Buffalo Theatre Ensemble
2005	The Last of the Red Hot Lovers by <i>Neil Simon</i>	Soul Theatre Company
2004	Lost In Yonkers by <i>Neil Simon</i>	Buffalo Theatre Ensemble
2002	Sylvia by <i>A. R. Gurney</i>	Buffalo Theatre Ensemble
2002	Fuddy Meers by <i>David Lindsay-Abaire</i>	Buffalo Theatre Ensemble
2001	The Country Club by <i>Douglas Carter Beane</i>	Buffalo Theatre Ensemble
2001	Life and Limb by <i>Keith Reddin</i>	Swing For The Fences
2001	Brilliant Traces by <i>Cindy Lou Johnson</i>	Swing For The Fences
2000	Someone Who'll Watch Over Me by <i>Frank McGuinness</i>	Buffalo Theatre Ensemble
2000	Cat on a Hot Tin Roof by <i>Tennessee Williams</i>	Buffalo Theatre Ensemble
1999	Ten Tiny Fingers, Nine Tiny Toes by <i>Sue Townsend</i>	College of DuPage
1999	Fun by <i>Howard Korder</i>	College of DuPage
1990	6 by Bogosian by <i>Eric Bogosian</i>	The Juilliard School

DIRECTING - Web Series

2015-17	VC: The Web Series (Season 1 & 2) Written & Produced by Luke Renn
2015	Humane Resources - Created by Shaun Baer and Produced by Steven Callas

ARTISTIC

2010-11	The Theatre of Western Springs
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TEACHING

1990-Present	Teacher at Acting Studio Chicago (formerly The Audition Studio)
1995-2001	Teacher at Acting Studio Chicago (formerly The Audition Studio)

EDUCATION

1986-1990	Graduate of the Juilliard School of Drama
1989	Studied at Moscow School of the Arts
1982-1986	Trained With Jane Brody (Founder - Jane Brody Casting & the Audition Centre)

ACTING

Member of Buffalo Theatre Ensemble
Stage, T.V., Film and Voiceover Actor; working steadily since 1982.

REFERENCES

Connie Canaday Howard (Artistic Dir.-Buffalo Theatre Ensemble) 630.942.2137
Johnny Clark (Artistic Dir.-VS Theatre in Los Angeles) 323.816.2471 or 818.985.8587